

Established in 1973, the Stow Chorus (formerly the Stow Festival Chorus) has been performing in three annual concerts since 1980. Previous performances are listed below. Repertoire for Stow Chorus and Sounds of Stow Orchestra is listed in Bold type. Repertoire performed at the Spring Concerts is listed under the heading "Spring Concert Selections."

Unless otherwise noted, the concerts have been recorded by Scott Glorioso (SG) or Arnold Buckmann (AB) and are available by contacting them directly. See "Obtaining Recordings" for specific details.

All choral and orchestral performances are directed by Barbara Jones unless otherwise noted.

Performances take place at the First Parish Church (FPC), Center School (CS) or Hale Middle School (HMS), unless otherwise indicated.

MARCH 22, 2014

HMS - (SG)

Requiem – Brahms, Lara Hoggard edition, (Sounds of Stow Chorus and Orchestra), Margot Law, soprano; Mark Cleveland, baritone

Variations on a Rococo Theme for cello and orchestra – Tchaikovsky, (Sounds of Stow Orchestra), Ariana Falk, cello

MAY 18, 2014

FPC - (SG)

Missa Gaia – Paul Winter (Sounds of Stow Chorus, performed with First Parish Church of Stow and Acton choir, Mike Pfitzer, director)

NOV 24, 2013

HMS - (SG)

"A Program of Russian Masterpieces"

Hvalite Boga (Praise God) – Gretchaninoff

Polovtsian Dances – Borodin (Sounds of Stow Chorus and Orchestra)

Piano Concerto No.2 – Rachmaninoff (Wanda Paik, piano with Sounds of Stow Orchestra)

MAY 19, 2013

FPC - (SG)

"Spring Concert & Community Sing with Alice Parker"

(Sounds of Stow Chorus, choir members of Church of St. Andrews, First Parish Church Wayland, Nashoba Valley Chorale, Three Rivers Chorus)

Sing to the Lord – Isaac Watts, Arr. Alice Parker

Come and Taste – John Leland, Arr. Alice Parker

Sorrow and Gladness – Gracia Grindal, Alice Parker

Trinitarian Blessings – Brian Wren, Alice Parker

Auprès de ma Blonde – Arr. Alice Parker

Johnny I hardly Knew Ye – Arr. Alice Parker

Ride On, King Jesus – Arr. Alice Parker and Robert Shaw

I Got Shoes – Arr. Alice Parker and Robert Shaw

John Saw Duh Numbah – Arr. Alice Parker and Robert Shaw

MARCH 24, 2013

HMS - (SG)
Oratorio "Jephtha" – Handel
(Sounds of Stow Chorus and Orchestra;
Jephtha – Richard Monroe, tenor;
Iphis – Jessica Cooper, soprano;
Storges – Deborah Rentz-Moore, mezzo soprano;
Hamor – Reginald Mobley, countertenor;
Zebul – John Whittlesley, baritone;
Angel – Margot Law, soprano)

NOV 18, 2012

HMS - (SG)
"Five Mystical Songs" and "Dona Nobis Pacem" - Ralph Vaughan Williams (Jane Shivick, soprano; Mark Andrew Cleveland, baritone, Sounds of Stow chorus and orchestra)
"Classical Concerto" - Composed and performed by Keane Southard, piano, with Sounds of Stow orchestra

MAY 22, 2012

FPC - (SG)
"World Music: United in Song"
Chindia (based on a Romanian folk dance tune) Alexandru Pascanu
Vårvindar friska (Spring Breezes) Swedish, Arr. Sheena Phillips
Eagle Poem (text by Native American, Joy Harjo) David Brunner, Nancy Shapiro, oboe
She's Like the Swallow (Newfoundland folk song) Arr. Edward Chapman
Ma Navu (How Beautiful) Jewish folk song, Arr. Audrey Snyder
Niška Banja (Romani dance) Arr. Nick Page, Trisha Woods and Pauline Oliver, piano;
Barbara Chickosky, tambourine
Usuli Boat Song (Chinese folk song) Arr. Shui Jiang Tian, Jason Wang, tenor
Diu Diu Deng (Taiwanese folk song) Arr. Chen Yi
Famine Song (inspired by Sudanese basket weavers) Vida, Arr. Matthew, Culloton
Nkosi Sikelel' i Afrika Enoch Mankay Sontonga (South African National Anthem 1897)
Arr. Nick Page
Prayer of the Children Kurt Bestor (tribute to victims in Yugoslavia, 1973) Arr. Andrea Klouse
How Can I Keep from Singing? (Quaker hymn) Arr. Gwyneth Walker

MARCH 18, 2012

HMS - (SG)
"Music of Meditation"
Verleih' Uns Frieden – Mendelssohn (Stow Festival Chorus; Sounds of Stow Orchestra)
Hear My Prayer – Mendelssohn (Stow Festival Chorus; Sounds of Stow Orchestra; Margot Law, soprano)
Requiem – Bob Chilcott (Stow Festival Chorus; Sounds of Stow Orchestra; Margot Law, soprano; Richard Monroe, tenor)
Piano Concerto No. 2 in F Major – Shostakovich (Sounds of Stow Orchestra; Gregory Tolwinski, piano)

NOV 21, 2011

HMS - (SG)
"Music of Majesty"

Theresienmesse (Teresa Mass) in B-flat – Haydn (Stow Festival Chorus; Sounds of Stow Orchestra; Margot Law, soprano; Theresa Buckley, mezzo-soprano; Jason Wang, tenor; John Whittlesey, baritone)
Coronation Anthem #2 The King Shall Rejoice – Handel (Stow Festival Chorus; Sounds of Stow Orchestra)
Triple Concerto (Violin, Cello, Piano) in C Major, Op. 56 – Beethoven (Sounds of Stow Orchestra; Lawrence Franko, violin; Ariana Falk, cello; Pauline Oliver, piano)
Program Notes (72KB PDF)

MAY 22, 2011

FPC - (SG)

"Places of Note"

The Stars above the Hill – David Dickau / Bliss Carman
Afternoon on a Hill – Eric Barnum / Edna St. Vincent Millay
Let Evening Come – Brian Holmes / Jane Kenyon
Der Abend – Johannes Brahms / Friedrich Schiller
Innisfree – Gerald Custer / William Butler Yeats
Song for the Mira – Allister MacGillivray, arr. Stuart Calvert
Geographical Fugue – Ernst Toch
Song to the Moon (La Luna) – Randall Stroope / Jaroslav Kvapil
Summerdark – Dorothy VanAndel Frisch / Frederic Durbin
Loch Lomond – arr. Ralph Vaughan Williams
Green Cathedral – Carl Hahn, arr. Barbara Jones / Gordon Johnstone
Loveliest of Trees – Robert Rhein / Housman (Composer / Poet) with Stow Festival Chorus

MARCH 13, 2011

HMS - (SG)

The Armed Man: a Mass for Peace – Karl Jenkins (Stow Festival Chorus; Sounds of Stow Orchestra)
Concerto for Clarinet in A – Mozart (Sounds of Stow Orchestra; Grant Anderson, Clarinet)

NOVEMBER 21, 2010

HMS - (SG)

Vespers (1610) - Monteverdi (Stow Festival Chorus; Sounds of Stow Orchestra; Sarah Bellott and Shannon Rose McAuliffe, sopranos; Owen McIntosh and Jason Wang, tenors)
Concerto for Two Trumpets in D - Manfredini (Sounds of Stow Orchestra; Jesse Levine and Joe Foley, trumpets)

MAY 16, 2010

FPC - (SG)

"Teacher and Student: Music of John Corigliano and Eric Whitacre"
Fern Hill - John Corigliano (text by Dylan Thomas)

Eric Whitacre:

Cloudburst

Sleep

Lux Arumque

The Seal Lullaby (Rudyard Kipling story)

Animal Crackers I & II (settings of Ogden Nash verses)

Stow Festival Chorus in conjunction with Harvard Pro Musica, Mark Bennett, Musical Director

Variations on a Shaker Melody from Appalachian Spring - Aaron Copland (Pauline Oliver and Susan Minor, piano)

Nocturne - Samuel Barber

(Deborah Owen, mezzo soprano; Pauline Oliver, piano)

FEBRUARY 28, 2010

HMS - (SG)

Violin Concerto - Britten (Sounds of Stow Orchestra; Lawrence Franko, violin)

Requiem - Duruflé (Stow Festival Chorus; Sounds of Stow Orchestra)

Cantique de Jean Racine - Fauré (Stow Festival Chorus; Sounds of Stow Orchestra)

NOVEMBER 22, 2009

HMS - (SG)

Sinfonia Concertante in B-flat - Haydn (Sounds of Stow Orchestra; Lawrence Franko, violin; Ariana Falk, cello; Veronica Kenney, oboe; Leo Kenen, bassoon)

Psalm 42 ("Wie der Hirsch schreit" / As the deer yearns for fresh water) - Mendelssohn (Stow Festival Chorus; Sounds of Stow Orchestra; Margot Law, soprano; Richard Monroe, tenor; Paul Clark, baritone; Michael Wood, tenor; Ryan Burns, baritone)

Psalm 95 ("Kommt lasst uns anbeten" / Oh Come, let us worship) - Mendelssohn (Stow Festival Chorus; Sounds of Stow Orchestra; Margot Law, soprano; Laura Troisi, soprano; Richard Monroe, tenor)

Christmas Cantata ("Vom Himmel Hoch" / From heaven on high) - Mendelssohn (Stow Festival Chorus; Sounds of Stow Orchestra; Margot Law, soprano; Ryan Burns, baritone)

MAY 16, 2009

FPC - (SG)

"Singers Favorites from SpringFests Past"

De Animals A'Comin - Bartholomew

Let Evening Come - Walker

You Are the New Day - arr. Knight

Nunc Dimittis - Gretchaninof

God's Gonna Set This World On Fire - Hogan

Great Day - Hogan

A Blessing - Childs

Horizons - Van Dijk

Fa Una Canzona - Vecchi

Everyone Suddeny Burst Out Singing - Willsher

Heilig - Mendelssohn

Danny Boy - arr. Flummerfelt

Hark, I Hear the Harps Eternal - arr. Parker

We Rise Again - Dubinsky

Down By the Riverside - arr. Rutter

(Stow Festival Chorus)

MARCH 22, 2009

HMS - (SG)

Nocturne No. 17 in C# Minor - Chopin (Ernest Goldman, piano)

Violin Concerto in E Minor - Mendelssohn, 1844 (Sounds of Stow Orchestra; Ming-Chi Tsai, violin)
Magnificat in D-Major - Mendelssohn, 1822 (Stow Festival Chorus; Sounds of Stow Orchestra)
Choral Cantata No. 5 - Verleih'uns Frieden (Prayer) - Mendelssohn, 1831 (Stow Festival Chorus; Sounds of Stow Orchestra)
Lauda Sion (Praise Jehovah), Op. 73 - Mendelssohn, 1846 (Stow Festival Chorus; Sounds of Stow Orchestra)

NOVEMBER 23, 2008

HMS - (SG)

Mass in D - Ethel Smyth, 1891 (Sounds of Stow Chorus and Orchestra)
Piano Concerto No. 5 - Mozart (Ernest Goldman, piano; Sounds of Stow Orchestra)

MAY 18, 2008

(FPC) - SG

Andante from Piano Concerto No. 21 - Mozart (Ernest Goldman)
Elegiac Song - Beethoven (Stow Festival Chorus and Ming-Chi Tsai, Graham Lawes, Margery Goldstein, Andy Goldstein, string quartet)
New England Journey - Gwyneth Walker, composer present
- I am In Need of Music that Would Flow
- Chester
- When Jesus Wept
- Feathers and Frogs: Hope is the Thing with Feathers; I'm Nobody
- More Love
- Let Evening Come
- The Tree of Peace
(Stow Festival Chorus; Olga Rogach, piano; Kristjan Asgeirsson, percussion)

APRIL 13, 2008

St. Paul's Cathedral, Worcester

Recordings from Master Singers of Worcester

Messe Solonelle - Louis Vierne (The Master Singers of Worcester and the Sounds of Stow Chorus)

MARCH 30, 2008

(HMS) - SG

Requiem in C-minor - Luigi Cherubini (Sounds of Stow Chorus and Orchestra)
Piano Concerto No. 8 - Mozart (Ernest Goldman, piano; Sounds of Stow Orchestra)
Elegischer Gesang - Beethoven (Sounds of Stow Chorus accompanied by strings)

NOVEMBER 18, 2007

(HMS) - SG

Piano Concerto No. 6 - Mozart (Ernest Goldman, Piano; Sounds of Stow Orchestra)
The Creation - Haydn (Diana McVey, soprano; Ray Bauwens, tenor; Mark Andrew Cleveland, bass; Stow Festival Chorus; Sounds of Stow Orchestra)

MAY 20, 2007

(FPC) - SG

Jerome Kern Favorites from musicals and films (Stow Festival Chorus, String Quartet, Ernest Goldman, piano)

All the Things You Are

The Song Is You

Yesterdays

I'm Old Fashioned

I Won't Dance

Don't Ever Leave Me

The Way You Look Tonight

Why Was I Born?

Can I Forget You

Can't Help Singing

MARCH 11, 2007

(HMS) - SG

Piano Concerto No. 11 - Mozart (Ernest Goldman, Piano; Sounds of Stow Orchestra)

Cello Concerto in C Major - Haydn (Cecilia Lee, Cello; Sounds of Stow Orchestra)

"Komm, Jesu, komm" - Motet BWV 229 Bach; Stow Festival Chorus; Strings / Winds

Missa Dei Filii - Jan Dismas Zelenka (Diana McVey, soprano; Martha Remington, alto; Ray

Bauwens, tenor; Brian McNeil, bass; Stow Festival Chorus; Sounds of Stow Orchestra)

NOV. 19, 2006

(HMS) - SG

Piano Concerto No. 25 - Mozart (Ernest Goldman, Piano; Sounds of Stow Orchestra)

Hora Novissima - Horatio Parker (Diana McVey, soprano; Martha Remington, mezzo

soprano; Ray Bauwens, tenor; Robert Honeysucker, baritone; Stow Festival Chorus; Sounds of Stow Orchestra)

MAY 21, 2006

(FPC) - SG

"Classic Poetry set to Contemporary Music"

(Stow Festival Chorus, Ernest Goldman, piano)

Musicks Empire - Andrew Marvell - Lloyd Pfautsch

somewhere i have never traveled - by e.e. cummings - Julian Wachner

A Blessing by Sara Teasdale - David Childs

Jabberwocky - Lewis Carroll - Renè Clausen

Where Dwells the Soul of My Love - James Thomson & David Childs

O Whistle and I'll Come to Ye - Robert Burns & Mack Wilberg

My Love's in Germany - by Hector MacNeill

I'll Ay Call in by Yon Town - Robert Burns

in time of daffodils - by e.e. Cummings & David Dickau

John the Revelator - Paul Caldwell/Sean Ivory

MARCH 5, 2006

(HMS) - SG

Piano Concerto No. 19 in F - Mozart (Ernest Goldman, Piano; Sounds of Stow Orchestra)

"Butterfly Lovers" Violin Concerto - Chen Gang & He Zhan-Hao (Ming-Chi Tsai, Violin;

Sounds of Stow Orchestra)

Cantata No. 79 "Gott, der Herr, is Sonn und Schild"

Cantata No. 118 "O Jesu Christ, mein's Lebens Licht"

Cantata No 149 "Man singet mit Freuden vom Seig" - J.S. Bach (Diana McVey, soprano; Martha Remington, alto; Ray Bauwens, tenor; Tom Melander, baritone; Stow Festival Chorus; Sounds of Stow Orchestra)

NOV. 20, 2005

(HMS) - SG

Piano Concerto No. 18 in B-flat - Mozart (Ernest Goldman, piano; Sounds of Stow Orchestra)

Te Deum - Dvorak (Diana McVey, soprano; Martha Remington, alto; Ray Bauwens, tenor; Stow Festival Chorus; Sounds of Stow Orchestra)

Der Gerechte kommt um - J.S. Bach (Stow Festival Chorus; Sounds of Stow Orchestra)

Te Deum - Bruckner (Diana McVey, soprano; Martha Remington, alto; Ray Bauwens, tenor; Tom Melander, baritone; Stow Festival Chorus; Sounds of Stow Orchestra)

MAY 22, 2005

(FPC) - SG

"Shakespeare Set to Music"

(Stow Festival Chorus, Ernest Goldman, piano)

Hark, Hark! The Lark - Matthew Harris

O, Mistress Mine - Matthew Harris

I Shall No More to Sea - Matthew Harris

It Was a Lover and His Lass - Matthew Harris

When He Shall Die - Stametz

When That I Was and a Little Tiny Boy - Matthew Harris

Tell Me Where Is Fancy Bred - Matthew Harris

Shall I Compare Thee to a Summer's Day - Nils Lindberg

O Mistress Mine - Alan Murray

The Cloud Capp'd Towers - R. Vaughan Williams

When Daffodils Begin to Peer - Matthew Harris

Who is Sylvia? - P.D.Q Bach

MARCH 13, 2005

(HMS) - SG

Piano Concerto No. 16 in D - Mozart (Ernest Goldman, piano; Sounds of Stow Orchestra)

Stabat Mater - Dvorak (Jane Shivick, soprano; Martha Remington, alto; Ray Bauwens, tenor; Robert Honeysucker, baritone; Stow Festival Chorus; Sounds of Stow Orchestra)

NOV. 21, 2004

Fall Concert (HMS) - SG

Concerto No. 10, K 365 - Mozart (Ernest Goldman and Suzanne Reine, pianos; Sounds of Stow Orchestra)

Great Mass in C Minor, 427 - Mozart (Diana McVey, Martha Remington, Laura Troisi, sopranos; Stefan Reed, tenor; Peter Thomas, baritone; Stow Festival Chorus; Sounds of Stow Orchestra)

MAY 23, 2004

(FPC) - SG

"A Tribute to Moses Hogan (arranger)"

Walk Together, Children

Do Lord, Remember Me

There's a Man Goin' Round
Standing in the Need of
Prayer
Ride on, King Jesus
Hold On!
This Little Light of Mine
Down by the Riverside
I Am His child - written by Moses Hogan
Didn't My Lord Deliver Daniel?
Swing Low, Sweet Chariot
I Can Tell the World
(Stow Festival Chorus; Ernest Goldman, piano)

MARCH 21, 2004

(HMS) - SG

Piano Concerto No. 13 in C Major - Mozart (Ernest Goldman, Piano; Sounds of Stow Orchestra)

Violin Concerto in A Minor - Dvorak (Lawrence Franko, Violin; Sounds of Stow Orchestra)

Dona Nobis Pacem (Give Us Peace)

Great Choruses from:

Bach - B-Minor Mass

Haydn - Teresiennemesse

Schubert - Mass in E-Flat

Beethoven - Missa Solemnis

(Stow Festival Chorus; Sounds of Stow Orchestra)

JAN. 23, 2004

(Cathedral Church of St. Paul, Tremont Street, Boston)

Remarks on Amy Beach by Singer/Historian Leslie Holmes

Grand Mass in E-flat - Amy Beach (Margot Law, soprano; Martha Remington, alto; Ray Bauwens, tenor; Tom Melander, bass; Stow Festival Chorus; Sounds of Stow Orchestra)

NOV. 23, 2003

(HMS) - SG

Piano Concerto No. 4 in G - Beethoven (Ernest Goldman, piano; Sounds of Stow Orchestra)

Grand Mass in E-flat - Amy Beach (Ray Bauwens, tenor; Margot Law, soprano, Martha Remington, alto; Tom Melander, bass; Stow Festival Chorus; Sounds of Stow Orchestra)

MAY 18, 2003

(FPC) - SG

(Stow Festival Chorus, Ernest Goldman, piano)

The Trysting Place - Brahms

O Schöne Nacht - Brahms

Hark, I hear the Harp Eternal - arr. Parker & Shaw

I Will Arise - arr. Parker & Shaw

Wondrous Love - arr. Parker & Shaw

Heaven - André Thomas

Fa una canzona - Orazio Vecchi

Io son la primavera - W. Hawley

Horizons - P.L. van Dijk (Tom Melander, bass)

We Rise Again - I. Dubinsky

MARCH 9 2003

(HMS) - SG

Violin Concerto No 1 in A Minor - J.S. Bach (Lawrence Franko, Violin; Sounds of Stow Orchestra)

Piano Concerto No. 23 in A Major, K. 488 - Mozart (Ernest Goldman, Piano; Sounds of Stow Orchestra)

Lux Aeterna - Morten Lauridsen (Stow Festival Chorus; Sounds of Stow Orchestra)

Nänie, Op. 82 - Brahms (Stow Festival Chorus; Sounds of Stow Orchestra)

NOV. 24, 2002

(HMS) - SG

Violin Concerto in C Major - Haydn (Lawrence Franko, Violin; Sounds of Stow Orchestra)

Piano Concerto No. 15, K. 450 - Mozart (Ernest Goldman, Piano; Sounds of Stow Orchestra)

Messa di Gloria - Puccini (Richard Simpson, tenor; Peter Thomas, baritone; Stow Festival Chorus; Sounds of Stow Orchestra)

MAY 18, 2002

(FPC) - SG

(Stow Festival Chorus, Ernest Goldman, piano)

I Have Had Singing - Sametz

Loveliest of Trees - Rhein

When I was One and Twenty - Rhein

May Day Carol - Taylor

Everyone Suddenly Burst Out Singing - Willshe

You are the New Day - David

Water Night - Whitacre

Two Rose Madrigals (Contre Qui, Rose; Dirait-on) - Lauridsen

God's Gonna Set This World On Fire - arr. Hogan

De Animals A-Comin' - arr. Bartholomew

Great Day - arr. Hogan

I Got a Home In-a Dat Rock - arr. Hogan

MARCH 1, 2002 & MARCH 3, 2002

Groton-Dunstable Performing Arts Center & Mechanics Hall, Worcester, MA

A Sea Symphony - R. Vaughan Williams (Margaret O'Keefe, soprano; James Maddalena, baritone; Stow Festival Chorus, Assabet Valley Mastersingers, Master Singers of Worcester, Symphony Pro Musica)

Mark Churchill, Conductor (recordings available through Mechanics Hall)

NOVEMBER 4, 2001

(HMS) - SG

Violin Concerto #1, Op. 27 - Ernst von Dohnanyi (Lawrence Franko, violin; Sounds of Stow Orchestra)

Piano Concerto #26, "Coronation" K. 537 - Mozart (Ernest Goldman, piano; Sounds of Stow Orchestra)

Vesperae solennes de confessore, K. 339 - Mozart (Margot Law, soprano; Martha Remington, alto; Rosario Caltabiano, tenor; Thomas Melander, baritone; Stow Festival Chorus; Sounds of Stow Orchestra)

MAY 19, 2001

(FPC) - SG

(Stow Festival Chorus, Ernest Goldman, piano)

Hark, I Hear the Harps Eternal - arr. Parker (Diana Harotian, soprano)

Steal Away - arr. Jennings

In His Care-o - arr. Dawson

Beautiful River - arr. Lowry

Ezekiel Saw de Wheel - arr. Dawson

God's Gonna Set This World On Fire - arr. Hogan

Ride On, King Jesus - arr. Hogan

Abide With Me - arr. Hogan

Elijah Rock - arr. Hogan

I Stood on the River of Jordan - arr. Hogan

The Battle of Jericho - arr. Hogan

Amen - arr. Hairston

MARCH 11, 2001

(HMS) - SG

Piano Concerto No. 9 in E-flat Major, K. 271 - Mozart (Ernest Goldman, piano; Sounds of Stow Orchestra)

"Beyond Messiah - Choruses from Other Oratorios" (An all Handel Program; Stow Festival Chorus & Sounds of Stow Orchestra)

Solomon - Your Harps and Cymbals Sound

Solomon - May No Rash Intruder

Alexander's Feast - The Many Rend The Skies

Jeptha - Cherub and Seraphim

Jeptha - Doubtful Fear and Reverent Awe

Jeptha - How Dark, O Lord, Are Thy Decrees

Israel in Egypt - Sing Ye To The Lord

JANUARY 28, 2001

(Cathedral Church of St. Paul, Tremont Street, Boston) - SG

Piano Concerto No. 1 in C Major, Op. 15 - Beethoven (Ernest Goldman, piano; Sounds of Stow Orchestra)

Messe solennelle - Berlioz (Laura Troisi, soprano; Rosario Caltabiano, tenor; Donald Boothman, baritone; Stow Festival Chorus; Sounds of Stow Orchestra)

Barbara Jones and Ernest Goldman talk about performing the Messe solennelle on WBURH's Here and Now (Jan. 25, 2001). Listen to the Interview

NOVEMBER 19, 2000

(HMS)

Piano Concerto No. 1 in C Major, Op. 15 - Beethoven (Ernest Goldman, piano; Sounds of Stow Orchestra)

Messe solennelle - Berlioz (Margo Law, soprano; Rosario Caltabiano, tenor; Donald Boothman, baritone; Stow Festival Chorus; Sounds of Stow Orchestra)

MAY 20, 2000

(FPC) - SG

(Stow Festival Chorus, Ernest Goldman, piano)

Heilig - Mendelssohn
Denn er hat Seinen Engeln - Mendelssohn
Lass dich nur nichts nicht dauren - Brahms
The Best of Rooms - Thompson
The Last Invocation - Thompson
Take Care of This House from "1600 Pennsylvania Avenue" - Bernstein
Diaphenia - Stanford
Corydon, arise! - Stanford
Great Day - arr Moses Hogan (Diana Harotian, soprano)
I Got a Home in-a dat Rock - arr. Moses Hogan (Wendy Linden, mezzo soprano)

MARCH 12, 2000

(HMS) - SG

Sonata No. 5 in E-minor - Bach (Katherine Kleitz, flute; Ernest Goldman, piano)
Sonata in G-Major, Op. 78 - Brahms (Meg Hill, violin; Ernest Goldman, piano)
The Peaceable Kingdom - Randall Thompson (Stow Festival Chorus)
Bitter Sweet - Thompson (Stow Festival Chorus)
The Best of Rooms - Thompson (Stow Festival Chorus)
The Last Invocation - Thompson (Stow Festival Chorus)

NOVEMBER 21, 1999

(HMS) - SG

Piano Concerto No. 1 - Brahms (Ernest Goldman, piano; Sounds of Stow Orchestra)
Lord Nelson Mass - Haydn (Margot Law, soprano; Diana Harotian, soprano; Martha Remington mezzo-soprano; Wendy Linden, mezzo- soprano; John Ostrowski, tenor; Rosario Caltabiano, tenor; Donald Boothman, bass; Stow Festival Chorus; Sound of Stow Orchestra)

MARCH 7, 1999

(HMS) - SG

Sonata in G, Opus 30, No. 3 by Beethoven
Airs for the Season: Winter by James Oswald
Choruses from Handel's Solomon
— From the East
— With Pious Hearts
— Throughout the Land
— May No Rash Intruder
— From the Censer
— Swell the Full Chorus
— Music Spread Thy Voice
— Draw the Tear
— Your Harps and Cymbals Sound

MAY 15, 1999

(FPC) - SG

(Stow Festival Chorus, Ernest Goldman, piano)
Thus Rolling Surges Rise from Solomon - Handel (Wendy Linden, alto)
Two Choral Ballads: Stenhammar
— September
— The Garden of Seraglio

Quick! We Have But A Second - arr. Sanford
Takeda Lullaby - arr. Grayston (John Ostrowski, tenor)
Water Night - Whitacre
Live-a-Humble - arr. Bagley
Ezekiel Saw De Wheel - arr. Dawson
You Are The New Day -David, arr. Knight

NOVEMBER 22, 1998

(HMS)

Piano Concerto No. 1 - Brahms
Requiem (Levin edition) - Mozart

MAY 17, 1998

(FPS)

"Sanctus" and "Libera me" from Verdi's Requiem (Margot Law, soprano)

APRIL 8, 19, AND MAY 2, 1998

(Groton, Westborough, Hudson)

Requiem - Verdi (Stow Festival Chorus with the Salisbury Singers, Nashoba Valley Chorale and Symphony Pro Musica, Mark Churchill, director; Jane Shivick, soprano April 18 and 19; Stephanie Lupo, soprano May 2; Gail Fuller, mezzo; Ray Bauwens, tenor; Robert Honeysucker, bass - April 18 and 19; Mark Anderson, bass May 2)

MARCH 15, 1998

(FPC) - AB

Sonata for Piano and Cello, Op. 65 - Chopin (Frederick Miller, cello; Ernest Goldman, piano)
Concerto in G for Two Flutes - Cimarosa (Katherine Kleitz, Jennifer Chiapella, flutes; Miller, Goldman)

Brandenburg Concerto No. 5 - Bach (Kleitz; Doris Goldman, Deter Straub, violin; Ann Dixon, viola; Miller, Goldman)

Serenade to Music - Ralph Vaughan Williams (Stow Chorus)

NOVEMBER 24, 1997

(Center School, Stow) - SG

Concert Rondo for Piano and Orchestra, K. 382 - Mozart (Ernest Goldman, piano; Sounds of Stow Orchestra)

Requiem - Brahms (Margot Law, soprano; Donald Boothman, baritone; Sounds of Stow Orchestra; Stow Festival Chorus)

MAY 18, 1997

(FPC) - AB

Music of Gilbert and Sullivan

Madrigal: When the leaves of autumn sigh

Selections from Operettas:

I'm Telling a Terrible Story from Pirates of Penzance

A British Tar from H.M.S. Pinafore

Let's Give Three Cheers from H.M.S. Pinafore

I Hear the Soft Note from Patience

Brightly Dawns Our Wedding Day from The Mikado

When the Buds are Blossoming from Ruddigore

Strange Adventure from Yeomen of the Guard
When a Wooer Goes a-Wooing from Yeomen of the Guard
Thank you Gallant Gondolieri from The Gondoliers
Now to the Banquet We Press from The Sorcerer

MARCH 9, 1997

All Bach Program (FPC) - AB
Sonata in E-flat for Flute and Piano (Kleitz, Goldman)
Piano Concerto in d-minor (Ernest Goldman and String Orchestra)
Selected Choral Works by Bach:
Chorale "Sei Lob und Preis mit Ehren" from Cantata 29
Chorale "Ach, Herr, lass dein lieb'Engelein" from the St. John Passion
Selected choruses from the B-Minor Mass: Gloria in Excelsis, Sanctus, Dona Nobis (strings, trumpets, tympani/Jones)

NOVEMBER 24, 1996

(Center School) - SG
Piano Concerto No. 3 in C minor - Beethoven (Goldman/Jones)
from A Sea Symphony: On the Beach at Night, Alone, The Explorers - Vaughan Williams
(Rayanne Gonzales, soprano; Donald Boothman, baritone; Sounds of Stow Orchestra; Stow Festival Chorus)

MAY 9-10, 1996

(Hudson, Leominster)
Carmina Burana - Orff (Stow Festival Chorus with the Salisbury Singers and Symphony Pro Musica, Mark Churchill, director)

MARCH 3, 1996

(FPC) - SG
String Quartet in G major, Op, 77, No. 1 - Haydn (Rohan Gregory, Meg Hill, Doris Goldman, David Paschke)
Sonata in A-flat, Op. 110 - Beethoven (Ernest Goldman)
Quintet in F-sharp minor, Op, 67 - Amy Beach
Agnus Dei - Barber (Stow Chorus)

NOV. 19, 1995

(Center School) - SG
Piano Concerto in A minor, Op. 54 - Schumann (Goldman/ Jones)
Heiligmesse for Chorus and Orchestra - Haydn (Margot Law, Rayanne Gonzales, sopranos; Martha Remington, alto; Ray Bauwens, tenor; Peter Thomas and Dave Kidder, bass; Sounds of Stow Orchestra/Jones)

MAY 21, 1995

(FPC) - AB
Monuments of Russian Sacred Music:
Gladsome Light - Kastalsky
Bless the Lord - Chesnokov
Blessed is the Man - Rachmaninoff
Dindirin, Dindirindana - Anon. Spanish, c. 1500
City Called Heaven - arr. J. Poelinitz (Mary Redford, alto solo)

The Lark in the Clear Air - A. Carter (Katherine Kleitz, flute solo)
Lovliest of Trees - Robert Rhein
When I Was One-and-Twenty - Robert Rhein
The Gift to Be Simple - arr. B. Chilcott
Nelly Bly Stephen Foster - arr. A. Parker and R. Shaw
The Heavenly Aeroplane - John Rutter

JAN. 22, 1995

(Cathedral Church of St. Paul, Tremont St., Boston, MA)
"The Rose of Avontown" - Amy Beach, for Women's Chorus (Ernest Goldman, piano)
Grand Mass in E-flat - Amy Beach (Margot Law, soprano, Martha Remington, mezzo-soprano; Ray Bauwens, tenor; Joel Schneider, bass)
recorded by Brad Michels; available on CD from Albany Records.

NOV. 20, 1994

(Center School) - SG
Piano Concerto No. 22 in E-flat, K. 482 - Mozart (Goldman/Jones)
Grand Mass in E-flat - Amy Beach (Margot Law, soprano; Mary Redford, mezzo-soprano; Ray Bauwens, tenor; Joel Schneider, bass)

MAY 22, 1994

(FPC) - AB
I Have Had Singing - S. Sametz
Blagodatnaya, Mariye - S. Rachmaninoff
Polka - A. Egorov
My Love Dwelt in a Northern Land - E. Elgar
Everyone Suddenly Burst Out Singing - P. Willsher
It Was a Lover and His Lass - J. Rutter
Down by the Sally Gardens - arr. H.G. Mishkin
T'filah - D. Burger
When the Saints Go Marching In - J. Rutter

MARCH 13, 1994

(FPC) - AB
Sonata in E-flat, Op. Posthumous - Schubert (Goldman)
Cantata No. 50 "Nun ist das Hell und die Kraft" - Bach
Flute Quartet in D Major - Mozart (Katherine Kleitz, flute; Doris Goldman, violin; Anne Dixon, viola; Frederick Miller, cello)
Vespers - Archangelsky

FEB. 6, 1994

Concert for Humanity - Proceeds to Habitat for Humanity International (FPC) - AB
Trio Sonata in B-flat - C.P.E. Bach (Kleitz, Goldmans)
Clarinet Quintet - Mozart (Meg Hill and Doris Goldman, violins; Sara Redfield, viola; David Paschke, cello; Katherine Kleitz, flute; Grant Anderson, clarinet; Ernest Goldman, piano)
Concertina - Bloch (Kleitz, Anderson, Goldman)
Piano Quartet - Schumann (Hill, Redfield, Paschke, Goldman)

NOV. 21, 1993

(Center School) - SG

Piano Concerto No. 4 in G - Beethoven (Goldman/Jones)
Mass in E-flat for Chorus and Orchestra - Schubert (Margot Law, soprano; Mary Redford, alto; Brian Gilberti, James Sopchek, tenors; Peter Thomas, bass)

MAY 16, 1993

(FPC) - AB

Gott der Weltschoepfer - Schubert
Hymne and den Unendlichen An die Sonne O Praise the Lord - Chesnokov
The Heavenly Aeroplane - arr. Rutter
Pilgrim's Way - G. Jacob
Es ist Verraten - Schumann
I'll Take Sugar in My Coffee - J. Hairston
T'filah - David Burger
Down By the Riverside - arr. J. Rutter

MARCH 7, 1993

(FPC) - An Afternoon with Schubert - AB

Miraim's Siegesgesang (Miriam's Song of Victory) - (Margot Law, soprano; Ernest Goldman, piano/Jones)
Duo in A Major (Katherine Kleitz, flute; Ernest Goldman, piano)
Impromptus Op, 90, No, 1 and 2 (Goldman).
Lieder (Die Gotter Griechenlands, Im Agendrot, Die Sterne, Du bist die ruh) (Law, Goldman)
Chorus - Gott im Ungewitte (God in the Storm), Psalm 23

NOV. 22, 1992

(Center School) - SG

Trio Sonata in C - Bach (Katherine Kleitz, flute; Doris Goldman, violin; Ernest Goldman, piano)
Piano Concerto #21 in C, K. 467 - Mozart (Goldman/ Jones)
Theresa Mass for Chorus and Orchestra - Haydn (Margot Law, soprano; Anne Dixon, alto; Ken Mattsson, tenor; Peter Thomas, bass; Sounds of Stow Orchestra/Jones)

MAY 10, 1992

Spring Concert Selections

Psallite - Praetorius
Rejoice, O Virgin - Rachmaninoff
Flower of Beauty - John Clements
Lullabies and Nightsongs - Alec Wilder
The Elephant Present
Minnie and Winnie
The Answers
The Starlighter
The Telephone Book Lullaby
Away from the Roll of the Sea - A. MacGillivray
Poor Man Lazrus - arr. Jester Hairston
Rise Up, My Love, My Fair One - Healey Willan
The Garden of the Seraglio - Wilh. Stenhammar
Calypso Serenade - Richard Oliver
Ain'-a That Good News! - Wm. L. Dawson

MARCH 8, 1992

(Center School) - SG

Piano Concerto in E-flat, Op. 73 - Beethoven

"Emperor" (Goldman/Jones)

Fantasia in C, D, 934 - Schubert (Katherine Kleitz, flute; Ernest Goldman, piano)

Chichester Psalms - Bernstein (Sean Breen, soprano; Sherryl Stonebraker and Ernest Goldman, organs; Maria Staniszewska, harp; Whitney Granger and Alex Zavorski, percussion/Jones)

Schaffe in mir, Gott - Brahms

FEBRUARY 2, 1991

(FPC) - AB

Arpeggione Sonata - Schubert (Goldman)

Selections from "Die Schone Mullerin" - Schubert (Tom Lee, tenor, Goldman)

Selected Songs - R. Strauss (Linda Hossfeld, soprano; Goldman)

Brandenburg Concerto No. 5 - Bach (Rebecca Pugh Brown, Allison Sparks, Deter Straub, violin; Dale Hall, Inge Richardson, Chuck Woods, viola; Sara Hartman, Frederick Miller, David Paschke, cello)

NOV. 24, 1991

(Center School).- SG

Piano Concerto No. 27 in B-flat, K. 595 - Mozart (Goldman/Jones)

Mass in C-minor for Chorus and Orchestra - Mozart (Margot Law, Gabriella Schneider, sopranos; Mary Redford, mezzo-soprano; Todd Dixon, Ken Mattsson, tenors; Peter Thomas, bass; Sounds of Stow Orchestra/Jones)

MAY 19, 1991

(FPC)

Where the Music Comes From - Lee Hoiby

Songs of the Fool from Shakespere's Twelfth Night

1. O Mistress Mine

2. Come Away Deat

3. When that I Was and a Little Tiny Boy

The Night-Piece for Julia - Lee Hoiby

Zion's Walls - Aaron Copland

At the River

Younger Generation

Long Time Ago

Stomp Your Foot

MARCH 3, 1991

(FPC) - AB

Sonata in E-flat - Bach (Katherine Kleitz, flute; Ernest Goldman, piano)

Concert #24 in C minor, K. 491 - Mozart (Goldman/Jones)

"Exotic Perfumes", duo for Flute and Oboe - Kessick (Kleitz, flute; Call Grycel, oboe)

Messe Solennelle a Ste. Cecile for Chorus and Orchestra - Gounod (Ann Allison, Carol Anthony, Lynn Berg, soprano; Mary Redford, alto; Bob Glorioso, Bob Hess, tenor; Dave Kidder, Dwight Sipler, bass; orchestra/Jones)

DEC., 1990

Hudson and Leominster
Te Deum - Haydn (Stow Festival Chorus and Symphony)
Pro Musica (Jones)

NOV. 18, 1990

(FPC)

Nocturnes: F major, Op. 15, No. 1 and G major, Op. 37, No.2 - Chopin (Barbara Jones)

Concert #17 in G, K. 453 - Mozart (Jones, Goldman)

Suite Modale - Bloch (Kleitz, flute; Goldman, piano)

Rejoice in the Lamb, Op. 30 - Britten (Rowena Meier, soprano; Mary Redford, alto; Todd

Dixon, tenor; actually sung by Brian Gilberti; Peter Thomas, bass; Donna Chaff, organ;

Whitney Granger, timpani/Jones)

Haydn - Te Deum for Chorus and Orchestra (Jones)

SEPT. 9, 1990

Gala Concert celebrating new Steinway piano (FPC) - SG

Theme and Variations in G for four-hand piano - Mozart (Frederick Moyer, Ernest Goldman,
piano)

The Shepherd on the Rock - Schubert (Priscilla Ganley, soprano; Katherine Kleitz, flute;
Ernest Goldman, piano)

Etudes (Op. 10, No.1;

Op 25, No. 2;

Op. 10, No. 8;

Op. 10, No. 6,

Op. 10, No. 3;

Op. 25, No.11;

Op. 25, No. 12) - Chopin (Frederick Moyer)

Recitative and Aria ("Dove sono...") - Mozart

from The Marriage of Figaro (Ganley, Goldman)

Sonata in C minor, Op. 111 - Beethoven (Goldman)

MAY 19, 1990

(Union Church, Stow) - AB

Andenken - Mendelssohn

I Cannot Conceal It - Certon

O Lovely Night - Brahms

Rest - Vaughan Williams

Beati Quorum Via Integra Est - Stanford

Gentle Annie - Foster

All I Ask of You - Webber

The Music of the Night - Webber

Songs mein Grossmama Sang - Pfautsch

Fraulein Bo-Peepen

Jack der Spratt

Jack und Jill

Johann Horner

O Danny Boy - arr. Flummerfeld

MARCH 4, 1990

(FPC) - AB

Jardins sous le Pluie - Debussy (Jones)
Serenade, Op. 41 - Beethoven (Kleitz, Goldman)
Sonata Op. 110 - Beethoven (Goldman)
Gloria - Poulenc (Margot Law, soprano, Goldman/Jones; Stow Chorus)

NOVEMBER 19, 1989

(FPC) - AB

Flute Concerto, "Del Gardellino" - Vivaldi (Kleitz, Grycel, Goldman, Marie Goldman, cello)
Concerto #20 in D minor, K. 466 - Mozart (Goldman/ Jones)
Romanza, Op. 118, No. 5 - Brahms (Jones)
Requiem - Faure (Jason Potter, soprano, Peter Thomas, baritone, orchestra/Jones)

MAY 21, 1989

(FPC) - AB

MARCH 12, 1989

(FPC) - AB

Trio for Piccolo Flute, Cello and Piano - Vivaldi (Kleitz, Goldmans)
A Musical Joke for 2 flutes and oboe - Hoffmeister (Chiapella, Kleitz, Grycel)
Prelude in B minor, op. 32, #10 - Rachmaninoff (Jones)
Concerto #23 in A, K. 488 - Mozart (Goldman, Jones)
Nanie - Brahms (chorus and orchestra, Jones)

NOVEMBER 20, 1988

(FPC)

Requiem - Rutter (Law, Kleitz, Grycel, M.Goldman, Yauckoes, Stonebreaker, Milman, Goldman/Jones)
Sonata: "The Apotheosis of Corelli" - Couperin (Kleitz, Grycel, Goldmans)
Choral Fantasy for Piano, Orchestra and Chorus - Beethoven (Ann Allison, Anne Dixon, Tod Dixon, Nigel Nathan soloists, orchestra, Goldman/Jones)

MAY 15, 1988

International Theme - AB

Sing Me A Song (Fa una cazona) - Vecchi
I Am The Phoenix (Io son fenice) - Vecchi
Look Upon Me, My Beloved (Lo schernito) - Gastoldi
John Anderson, My Jo - Schumann
Sing To the Sky - Nygard
Fiddler Man - Rutter
So Many Songs - Dvorak
Birch Tree on Green Hill
Oh, Fare You Well - arr. Ehret
Rise Up, My Love - William
Doctor Doom - Shaw
Down by the Riverside - arr. Rutter

FEBRUARY 28, 1988

(FPC) - AB

Sonata in G minor - Vivaldi (Kleitz, Grycel, Goldmans)
Concert Etude in D-flat - Liszt (Jones)
Solo Cantata: In Thee I Trust, O Lord - Buxtehude (Hossfeld, Kleitz, Dixon, Goldmans)

Andante and Variations in B-flat, Op. 142, No. 3 - Schubert (Goldman)
Sonata in A major - Franck (Kleitz, Goldman)
Selections from 19th Century Sacred Choral Music
- Schaffe in mir, Gott - Brahms
- Des Tages Weihe - Schubert
- Locus iste a Deo factus est - Bruckner
- Cantique de Jean Racine - Faure

NOVEMBER 22, 1987

(FPC) - AB

Trio in f - Haydn (Kleitz, Goldmans)
Etude in C-sharp minor, Op. 2, No. 1 - Scriabin (Jones)
Prelude in E-flat, Op. 23, No. 6 - Rachmaninoff (Jones)
Concertino for Flute, Oboe and Orchestra - Kalliwoda (Kleitz, Grycel, Goldman)
Sonata in F minor, Op. 56 (Appassionata) - Beethoven (Goldman)
Magnificat - Bach (Mary Rubel and Elizabeth Moretti, sop; Ann Dixon, alto; Todd Dixon and Donato Bracco, tenors; David Brown, bass; orchestra/Jones)

MAY 17, 1987

(FPC) - AB

Give Me the Splendid Silent Sun - Butler
Sure on This Shining Night - Barber
Where'er I Go - Brahms
Choose Something Like a Star - Thomson
Weary Wind of the West - Elgar
Evening Scene Golden Slumbers - arr. Rutter
Dashing Away with the Smoothing Iron - arr. Taylor
May Day Carol

MARCH 8, 1987

(FPC)

Trio in G minor, Op. 63 - Weber (Kleitz, Goldmans)
Sonata in A, Op. 120 - Schubert (Goldman)
Intermezzo in B-flat minor, Op. 117, #2 - Brahms (Jones)
- Intermezzo in E minor, Op. 119, #2 (Jones)
Sonata for Flute and Piano - Poulenc (Kleitz, Goldman)
Vesperae Solennes de Confessore - Mozart (Goldman/Jones)

NOVEMBER 23, 1986

(FPC)

Missa Seconda - Hassler (Mary Rubel, Gail Palm, Donato Bracco, Bob Blizzard, soloists; Jones; Goldman; dedicated to the memory of Linda Brown and Henry Tatler)
Trio Sonata in C minor for Flute, Oboe and Continuo - Telemann (Kleitz, Grycel, Goldmans)
Sonatas in A major, L. 494; B minor, L. 33; E major, L. 224 - Scarlotti (Jones)
Variations on a Theme - Chopin by Rossini (Kleitz, Goldman)
Piano Concerto No. 12 in A major, K. 414 - Mozart (orchestra, Goldman/Jones, dedicated to the memory of Nancy Hamilton)
Shout For Joy - A Suite of Christmas Spirituals - DeCormier (Ann Allison soprano)

MAY 18, 1986

(FPC) - AB

Hark, All Ye Lovely Saints Above - Weelkes

The Silver Swan - Gibbons

Fair Phyllis I Saw - Farmer

Weary Wind of the West - Elgar

The Blue Bird - Stanford

O Clap Your Hands - Vaughn Williams

Riddle Song - Rutter

O Waly Waly

Banquet Fugue

MARCH 16, 1986

(FPC) - AB

Trio Sonata in G minor for Flute, Oboe and Continuo Requiem - Telemann (Kleitz, Grycel, Goldmans)

"How Lovely Is Thy Dwelling Place" - Brahms (Goldman/Jones; Stow Chorus)

Nocturne in C-sharp minor, Op. 27, No. 1 - Chopin (Jones)

Trio for Flute, Cello and Piano, Op. 78 - Hummel (Kleitz, Goldmans)

Te Deum, K. 141 - Mozart (Goldman/ Jones; Stow Chorus)

NOVEMBER 24, 1985

(FPC) - AB

Waltz: La plus que lente - Debussy (Jones)

Trio in D minor, Op. 49 - Mendelssohn (Bill Skarnes, violin, Goldmans)

Sonata in E-flat, Op. 81a: "Les Adieux" - Beethoven (Goldman)

Sonata in D, Op. 94a for Flute and Piano - Prokofieff (Kleitz and Goldman)

Te Deum for Chorus and Orchestra - Haydn (Jones)

MAY 19, 1985

(FPC) - AB

Cantate Domino - Pitoni

He is Good and Handsome - Passereau

The Linden Tree - Schubert

Say, Love - Dowland

The Syncopated Clock - Anderson

Greeting On St. John's Day - Kodaly

Singing River - Freed

Two Spring Madrigals - Whitecotton

Spring Returns

Pack, Clouds, Away

Oh, Dear! What Can the Matter Be? - Arr. Kubik

Polly-Wolly-Doddle

APRIL 28, 1985

(FPC) - AB

Concert by a group of Tanglewood Festival Chorus Singers performing Liebeslieder Waltzes by Brahms and other vocal chamber music by Buxtehude, Haydn, Billings, Schubert, Mendelssohn and Schumann.

Participants: Lisa Saunier, Karen Wilson, Frances Kadinoff, Gloria Raymond, Judith Tierney, Donato Bracco, Dean Hanson, John Ehrlich, Scott Wilson; Goldman and Jones, piano

MARCH 3, 1985

Mostly Bach (FPC) - AB

Suite No. 2 in B minor - Bach (Kleitz, Straub, C. Woods, Hoyt, Goldmans)

Four Songs for Women's Chorus, Two Horns and Harp, Op. 17 - Brahms (David Jones and Lydia Busler, horns; Ann Nisbet-Cobb, harp)

Prelude and Fugue in B minor - Bach (Jane Haman, organ)

Aria "Stay Here, My Dearest Life: from Cantata No. 11 - Bach (Judith Tierney, Goldmans)
from Cantata No. 140, "Sleepers Wake" - Bach

- Chorale "Now Let Every Tongue Adore Thee" - Chorale Transcription, arranged for mixed chorus by Bennett Williams

Brandenburg Concerto No. 5 - Bach (Kleitz, Straub, C. Woods, Hoyt, Goldmans)

NOVEMBER 18, 1984

(FPC) - AB

London Trio in C - Haydn (Kleitz, Jennifer Lauve, flute; Marie Goldman, cello)

Nocturne in C minor, Op. 48, No. 1 - Chopin (Jones)

Auf dem Strom - Schubert (Linda Hossfeld, soprano; David Jones, French horn; Goldman)

Sonata, Op. 53 - Beethoven (Waldstein, Goldman)

Trio in E minor, Op. 45 - Louise Farrerc (Kleitz, Goldmans)

Mass in G - Schubert (Elizabeth Moretti, soprano; Donato Bracco, tenor; Peter Thomas, bass; Straub, Farris, Von Zweck, M. Goldman, strings; Goldman/Jones)

MAY 20, 1984

(FPC) - AB

Cohors Generosa - Kodaly

How Merrily We Live - Este

The Nightingale - Mendelssohn

Ca' the Yowes (Scottish Folk Song) - arr. Vaughan Williams

De Animals a' Comin' (Spiritual) - arr. Bartholomew

Now is the Month of Maying - Morley

Nunc Dimittis - Gretchaninof

Welcome the Day - Greig

One Summer's Eve

Water Lilies

Who is Sylvia? - P.D.Q. Bach

MARCH 11, 1984

(FPC) - AB

Theme and Variations from the "Trout" Quintet - Schubert (C. Woods, John Glenn, T. Woods, M. Goldman, strings; E. Goldman, piano)

Nocturne in B-flat minor - Chopin (Jones)

Four Duets - Schumann (Mary Sue Willie, soprano; Donato Bracco, tenor; Goldman)

Introduction and Variations on "Ich bin der Schneider Kakadu" - Beethoven (Bill Skarnes, violin; Goldmans)

Three Love Songs, Op. 31

- "Alternating Voices at a Dance"

- "Oh, Maiden Dearest"

- "Trysting Place" - Brahms (Stow Chorus)

Impromptu in F minor, Op. 142, No. 1 - Schubert (Goldman)

Andante and Variations, Op. 46 - Schumann (M. Goldman and T. Woods, cello; David Jones, French horn; Goldman and Jones, pianos)

NOVEMBER 13, 1983

(FPC) - AB

Trio in G - Haydn (Kleitz, Goldmans)

Ballade in A-flat - Chopin (Jones)

Cantabile and Presto - Enesco (Kleitz, Goldman)

Five Waltzes from Op. 39 - Brahms (Goldman)

Andante and Variations from Trio, W.O. 37 - Beethoven (Kleitz, Goldmans)

Regina Coeli, K. 108 - Mozart (Elizabeth Moretti, soprano; Goldman/ Jones; Stow Chorus)

MAY 22, 1983

(FPC) - AB

Harvester's Song - J. Berger

I Gave My Love a Cherry - arr. D.E. Wagner

Long Time Ago - arr. A. Copland

Highlights from "Porgy and Bess" - G. Gershwin (arr. H. Simone)

Long Ago and Far Away - J. Kern (arr. R. Ringwald)

The Turtle Dove - arr. R. Vaughn Williams

Choose Something Like a Star - R. Thompson

Choral Overture from "George M" - G.M. Chohan (arr. C. Cassey)

May Day Carol - arr. D. Taylor

FEBRUARY 13, 1983

(FPC) - Third Stow Tercentenary Concert - AB

Choral Selections from Stow's Second Century, composed between 1783 and 1883

- Cousin Jedediah

- Beautiful Dreamer

- Pretty Saro

- Shenandoah

- Jeanie with the Light Brown Hair

- Tenting on the Old Camp Ground

- Ride the Chariot

- "He Watching Over Israel" - Mendelssohn

Organ Sonata in C minor - Mendelssohn (Eleanor Billings)

Quartet for Piano and Strings in C major - Beethoven (Straub, Hoyt, Goldmans)

Variations for Two Pianos on a Theme - Brahms by Haydn (Jones, Goldman)

Concerto for Piccolo Flute and Strings in A minor - Vivaldi (Kleitz, etc.)

Andantino and Variations for Piano and Strings from Quartet, Op. 23 - Dvorak

Impromptu in C minor, Op. 90, No1 - Schubert (Goldman)

NOVEMBER 21, 1982

(FPC) - Second Stow Tercentenary Concert - AB

Choral Selections from Stow's First Century, composed between 1683 and 1783

- Simple Gifts

- When Jesus Wept

- Sandusky

- Praise the Lord - Schubert (Billings)

Two Fuguing Tunes - Jenks

Ave Verum - Mozart
Two Lieveslieder Polkas - P.D.Q.Bach
Prelude, Fugue and Variation for two pianos - Franck (Jones, Goldman)
Aria for soprano, flute and basso continuo - Handel (Hossfeld, Kleitz, Goldmans)
Adagio and Rondo for violin, viola, cello and piano - Schubert (Straub, Pugh, Hoyt, Goldmans)

OCTOBER 17, 1982

(FPC) - First Stow Tercentenary Concert: Joint Recital - Priscilla Ganley, soprano, Ernest Goldman, Piano - AB
Exsultate, jubilate - Mozart
Sonata, Op. 111 - Beethoven
6 Lieder; Schubert - Klavierstück, Op. Post. - Schubert
3 art songs - Bellini
Aria from "die Fledermaus" - Strauss

MAY, 1982

(FPC) - AB
How Great Is the Pleasure - H. Harrington
Fa Una Canzona - O. Vecchi
The Lark's Song - F. Mendelssohn
Old Folks At Home - S. Foster
The Work of Man Will Grow and Flower - J. Brahms
Set Down, Servant - arr. W. Ehret
Ah, Meadow, Fair and Wide - Czech Folk Song
The Green Cathedral - C. Hahn (arr. B. Jones)
A Little White Hen - A. Scandello (arr. N. Greyson)
Soft Shoe Song - R. Jordan and S. Bass
Flower of Beauty - J. Clements
Just As the Tide Was Flowing - R. Vaughn Williams

MAY 15, 1982

Spring Festival Youth Concert (FPC) - AB

FEBRUARY 28, 1982

(FPC) - AB

Quartet for piano and strings in D, K. 593 - Mozart (Straub, Hoyt, Goldmans)
Cantata No. 209 - Bach (Hossfeld, Kleitz, strings)
Canonic Etudes for two pianos, Op. 56 - Schumann (Goldman, Jones)
Variations on a theme - Chopin by Rossini (Kleitz, Goldman)
Gloria - Vivaldi (Hossfeld, Judith Cookson, Moretti, Tierney; Janice Bennett, oboe; Jim Anderson, trumpet; strings and piano/Jones)

NOVEMBER 15, 1981

(FPC) - AB

Trio Sonata in A minor - Boismortier (Kleitz, Goldmans)
Songs - Mozart (Hossfeld, Goldman)
Sonata in D minor, Op. 31, No.2 - Beethoven (Goldman)
Trio in A minor - C.P.E. Bach (Kleitz, Margaret Bossi, clarinet; Goldman)
Serenade, Op. 135 for Women's Chorus and Soloists - Schubert (Tierney, Jones, Goldman)

Andante and Variations, Op. 46 - Schumann (Jones and Goldman, pianos; M. Goldman and Mary Till, cello; Laura Haughey, French horn)

MAY, 1981

(FPC) - AB

Wake Thee, Now, Dearest - arr. D. Taylor

Morning Has Broken - E. Farjeon & C. Stevens

My Bonnie Lass - Thos. Morley

The Primrose - F. Mendelssohn

Can't Help Singing - J. Kern

Joy of Living - F. Schubert

Loveliest of Trees - R. Rhein

When I Was One-and Twenty

Echo Song - O. diLasso

Waters Ripple and Flow - arr. D. Taylor

When the Saints Go Marching In - W. Schumann

APRIL 24, 1981

(FPC) - Piano Warming Concert - AB

Sonata in D for two pianos, K. 448 - Mozart (Jones, Goldman)

Novelette in F, Op. 21 - Schumann (Jones)

Prelude in C minor - Chopin (Goldman)

Introduction and Variations for piano and flute - Schubert (Kleitz, Goldman)

Loveliest of Trees - Rhein (Stow Chorus)

Waters Ripple and Flow - arr. by D. Taylor (Stow Chorus)

Trio in b-flat, Op. Post. - Beethoven (Goldman)

Nocturne in C minor, op. 48, No. 1 - Chopin (Jones)

Waltz in C-sharp minor, Op. 64, No. 2 - Chopin (Goldman)

Brandenburg Concerto No. 5 - Bach (Kleitz, Straub, Pugh, Inga Richardson, Goldmans)

JANUARY 25, 1981

(FPC) - AB

Quartet for piano and strings, Op. 16 - Beethoven (Straub, Hoyt, Goldmans)

Flute Concerto in D - Mozart (Kleitz, etc.)

In Autumn - Brahms (Stow Chorus)

Hail! Bright Caecilia - Purcell (Stow Chorus and instruments/Jones)

Shepherd on the Rock - Schubert (Hossfeld, Bossi, Goldman)

Piano Concerto in D minor - Bach (Goldman and strings)

MAY, 1980

(AB)

With a Voice of Singing - M. Shaw

Swing Low, Sweet Chariot - arr. C. Kirby

In These Delightful, Pleasant Groves - H. Purcell

Ah, Thou Poor World - J. Brahms

Summer Time - G. Gershwin

Nunc Dimittis - A. Gretchaninof

Sing We and Chant It - T. Morley

Three Folk Songs - J. Brahms

I'd Enter Your Garden

The Fiddler

Awake!

De Animals a-Comin' - arr. D. Taylor

May Day Carol - arr. D. Taylor

JANUARY 20, 1980

AB

Sonata Pathetique, Op. 13 - Beethoven (Goldman)

Serenade in D, Op. 41 - Beethoven (Kleitz, Goldman)

Trio Sonata - Quantz (Kleitz, Goldmans)

Quartet in E-flat, K. 452 - Mozart (Straub, Hoyt, Goldmans)

MAY 1979

First concert in which Barbara Jones is the director of the Stow Festival Chorus

Cantate Domino - G. Pitoni

Bourree for Bach - arr. B. Williams

Two Folk Songs - J. Brahms

In the Night

How Lovely Is the Maytime

It's a Raggy Waltz - D. Brubeck (arr. W. H. Smith)

Ride the Chariot - arr. W.H. Smith

Weary, My Heart - O. Lassus

Chorale No. 15 "Now All the Woods Are Sleeping" - J.S. Bach

The Trysting Place - J. Brahms

Madeleine - J. Brel et al.

May Day Carol - arr. D. Taylor

MAY, 1978

All Ye Who Music Love - B. Donato

Shenandoah - arr. M. Sciangalepore

Three Hungarian Folk Songs - B. Bartok

Canon by J. Pachelbel - arr. M. Gardner

Black is the Color of My True Love's Hair - arr. S. Churchill

The Walrus and the Carpenter - H. Bright

May Day Carol - arr. D. Taylor